

Evangeline, the Queen of Make-Believe

an original touring production

featuring Louie Pérez and David Hidalgo of ***Los Lobos***

Produced by **About Productions**



A GROUNDBREAKING WORK...



the Hidalgo & Pérez Songbook
comes alive on stage
through music, theater and video
in

***Evangeline,
the Queen of Make-Believe***



Directed by ***Theresa Chavez*** and ***Rose Portillo***,
the production spans the 40 year songbook with a multi-projector ***video design***
by award-winning cinematographer ***Claudio Rocha***.

Work-in-progress photos

Top Row: Louie Perez & David Hidalgo at Los Angeles Theater Center, June 2011, 2nd Row: Kikay Castillo at Plaza de la Raza, June 2010. Bottom Row: Daniel Chacon & Francisco Garcia; Eileen Galindo & Xochitl Romero at Los Angeles Theater Center, June 2011. Photos by Theresa Chavez & Paul Redmond.



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THE TOURING PRODUCTION: *Evangeline, the Queen of Make-Believe* (EQMB) is created by Louie Pérez of Los Lobos and About Productions' Artistic Director Theresa Chavez and Associate Director Rose Portillo. The **multimedia production** features the songbook of Grammy Award-winning Los Lobos songwriters David Hidalgo and Pérez, both of whom perform along with an **ensemble of actors and musicians**.

This **groundbreaking work** represents the **first time** the **songbook**, that spans 40 years, will be part of an **original production** that combines music, theater and video. Directed by Chavez and Portillo, the touring production, which has no set, includes a multi-projector **video design** by award-winning cinematographer Claudio Rocha.

THE STORY: Told through **story and song**, *EQMB* is set in the late 1960s, and centers around Evangeline, a young high school graduate from East L.A. who is a devoted daughter by day, and a Hollywood go-go dancer by night. Inspired by the period, she spreads her wings, and lands in the distinctly different world of the Hollywood art and music scene. As East L.A. begins its own civil rights movement, she must reconcile her own individual journey with the need to hold onto her relationship with her family and her neighborhood.

THE SONGS: Working with the entire 40-year catalogue, Pérez and collaborators have selected songs that have inspired the story and illuminate the journey of Evangeline. Many songs from both Los Lobos and the Latin Playboys are performed live by Pérez and Hidalgo, including *Evangeline, A Matter of Time, The Neighborhood, Same Brown Earth, Revolution, I Walk Alone, and La Pistola Y El Corazón*. The production is complemented by recorded songs from the late 1960s period such as *Judy in Disguise, I Had Too Much to Dream Last Night, and You're Pushing Too Hard*.

PRODUCTION HISTORY: *EQMB* has been in development since 2010 and benefited from workshop performances in June of 2010 and June of 2011. In addition, work-in-progress performances were presented by the Autry National Center as part of their Pacific Standard Time programming in October, 2011. The **full production** is scheduled to premiere May, 2012 in a 16- 20-show run in Los Angeles. Following the full-production premiere, the touring production will be readied for the **2013 season**.

EDUCATIONAL WORKSHOPS: The company will offer workshops targeting middle school, high school or college students that include background on related Chicano history and identity, 1960s dance lessons, and a concentrated focus in either music or theater. Timeframe and content is flexible based on student availability and grade level. Workshops will be conducted by *EQMB* co-writers Chavez, Pérez, and Portillo, along with songwriter/musician David Hidalgo

THE COMPANY: Currently celebrating its 23rd year, **About Productions** is a critically acclaimed L.A.-based theater company whose work has been seen throughout the U.S., in Canada, and on national television. Its successful touring production, *By the Hand of the Father*, was seen at performing arts and cultural centers around the U.S., and is the only theater production to be featured on the national broadcast of *Austin City Limits*. Its productions have been presented by ASU Gammage, Banff Centre for the Arts, Getty Center, International Hispanic Theatre Festival, Luckman Fine Arts Complex, Mondavi Center, The Public Theater, UT Performing Arts Center, and many other venues and festivals.